



DRIFTEN

PETRI DISH

Technical Rider

CONTACTS

Technical direction :

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Stage manager and sound technician:

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Direction and production:

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The rider is part of the contractual agreement between the organizer and Petri Dish. If some conditions can not be filled, please contact the technical director as soon as possible.

I. CREW

5 performers

2 technicians

1 director

II. LENGTH OF THE SHOW

The play lasts about 65 minutes without break.

III. STAGE

Optimal width : 12 m.

Optimal depth : 11 m.

Height : 8 m. (minimum 6,5 m.)

Floor : flat wooden floor with black marley floor

Plain open stage, no curtains nor black box

We need regular flies all over the stage, with enough pipes or bridges to set the light and the sound.

We also need at least one motor (300 Kg minimum) to set the bed up (see below for the bed description). We can eventually use the pipes or the rigged bridges to set it up if the conditions are filled. If it is not possible we can set it up by ropes, we would need for that, 2 accessible rigging points on the roof with a verified capacity of 300 Kg and also 2 or 3 rigging points at the level of the stage. (in this situation, please contact us to anticipate it)

IV. SCENOGRAPHY

The scenery consists of an apartment from the inside, there is a corner (3.8m height) with the principal door and a small window, there is a big canopy bed (5.5m height) leaned against a wall (4m height). The bed is a circus apparatus, as two of its columns are chinese masts, it has been created to be free-standing even with performer on it, but it is fixed on the wall. The wall forms a corner and has a movable door, a small door and a window at a different level, that can be accessed by a platform. During the show, a vegetation begins to grow through the scenery by different techniques. Different pieces of furniture are also present on stage.

V. LIGHT

We bring our own light controller (Computer + USB to DMX interface)

The venue has to provide :

60 dimmer channels 2 Kw

22 PC 1K with barndoors

17 PAR CP61

9 short profiles, 613SX for instance

7 PC 2K with barndoors

4 ACP 1 K

3 dimmable fluo tubes (can be replaced by sunstrips)

1 HQI 500W

color filters to provide :

L201, L202, L502, L500, G888, L710, L711, L600, L601, L248, L152, L127, L156..

See the plan for numbers. Contact us in case of problem of provisionment.

VI. SOUND

The sound is performed from a computer, with a soundcard (brought by the company).

The venue has to provide :

1 professional soundboard (type LS9 soundboards) with 4 IN / 8 OUT.

1 FOH with subwoofers adapted to the venue.

2 backstage speakers hanged at same height than lights.

2 stage monitors

Contact our sound technician for more informations.

VII. SET

The stage should be ready at the arrival of the company, marleys installed preferably parallel to the edge of stage.

No black box and all the necessary rigging ready.

VIII. OTHERS

Dressing rooms (with key) near the stage with toilets, showers and towels (hot water available throughout the day) will be accessible to the company. Snacks (including fresh fruit, dried fruit, small sandwiches, cookies, chocolate, water, fruit juices and hot drinks) for 8 persons will be organized in it before the general and performances.

The organizer will provide a dresser. He will take care of cleaning, drying, ironing and possibly darning costumes. Costumes should be prepared (washed and dried) no later than 2 hours before each performance.