

VALHALLA

Petri Dish Company

TECHNICAL RIDER

Updated on 22th of december 2018

This technical rider is an integral part of the contractual agreement

Adjustments can be made, but only after negotiation with the company

It contains:

- The present general document (lighting, machinery, sound, schedule)
- The lighting plot: ground view (size A2)



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GENERAL

Length	1 hour
Stage configuration	Front-end audience
Public	All ages
Artists	6 artists on stage (circus performers, dancers, singers)
Company's team	3 persons (1x director, 1x lighting, 1x sound/rigging)
Stage requirements	13x10m, marley carpet, and curtains on blackbox configuration (1 black backdrop + 2 black sides)

PLEASE SEE THE TECHNICAL PICTURES ONLINE

[HERE](#)

Scenography

The elements of the scenography evoke a washed up ship, motionless for a very long time, and inhabited by its crew. The elements are :

- a vertical chinese pole
- an observation post on the top of the chinese pole
- a sail attached to the ceiling
- a big net attached to the ceiling
- 3 lockers
- a table
- around 400 empty food cans
- particles of brown cork on floor
- 4 lamps (3x « hurricane lamps » + 1x « desk lamp »)
- 3 « fairy lights » of 10m length

Anchor points

The chinese pole, the sail and the big net need a total of 10 anchor points of several different strengths on floor and ceiling. See the lighting plot in attachment for details.

TECHNICAL TEAM

The company travels with two technicians : 1 lighting technician, and 1 sound technician.

We demand to the organizer to provide technicians as follows .

During the setup :

- 2x lighting technicians
- 1x sound technician
- 1x stage technician

During the performance :

- 1x versatile technician on standby

SCHEDULE *Example for a show at 19 :00*

2 days before the performance :

- at the end of the day : arrival of the truck with the set up team (4 persons : 2 technicians + director + machinist)

1 day before the performance :

- 09:00 – 13:00 : set up – machinery, lighting and sound
- 13:00 : arrival of the artists (5 persons)
- 13:00-14:00 : lunch break
- 14:00 – 18:30 : light focus and soundcheck
- 20:00 – 21:00 : rehearsal

Day of performance :

- 14:00 to 18:00 : Technical finishing, clean/preparation of the stage
- 19:00 to 20:00 : Performance
- 20:00 to 22:00 : Disassembly

MACHINERY

Smoke

Smoke is used at big quantities before and during the show. Please turn off any emergency system which could be triggered by the artificial smoke.

Rigging points

The show needs a total of 10 rigging points. See the lighting plot in attachment for details.

- 4x 500daN in the 4 corners, between 0 and 2m height (chinese pole)
- 2x 1000daN on floor (net)
- 2x 1000daN in the ceiling (net)
- 2x 50daN in the ceiling (sail)

Curtains

A casual blackbox :

- black backdrop
- black curtains on sides

Floor

Black marley carpet.

SOUND

The company provides :

- a laptop
- a soundcard

Equipment provided by the organizer (see the lighting plot for details) :

Speakers

- a main front stereo system with subs covering the entire audience
- an additional speaker system on the center (cluster)
- a second stereo system on the sides of the audience
- 2 speakers on stands at the background
- 2 monitor speakers on stands

Booth

- a sound desk with minimum 8 inputs and 10 output
- 1 Lavalier wireless microphone set (no headset !)



Patch

IN	Source	OUT	Diffusion
1	SOUNDCARD OUT 1	1	Main L
2	SOUNDCARD OUT 2	2	Main R
3	SOUNDCARD OUT 3	3	Rear L
4	SOUNDCARD OUT 4	4	Rear R
5	SOUNDCARD OUT 5	5	Public L
6	SOUNDCARD OUT 6	6	Public R
7	SOUNDCARD OUT 7	7	Center Cluster
8	SOUNDCARD OUT 8	8	Sub
9	Lavalier wireless microphone	9	Monitor L
		10	Monitor R

LIGHT

The company provides :

- 2x lamps 50W
- 2x lamps LED 4W
- 3x fairy lights 1kW 10m
- 1x Fresnel 500W
- 1x fan 400W
- a computer and a USB/DMX interface

Equipment provided by the organizer (see the lighting plot for details) :

Lightspots

- 7x fresnel 2kW with barndoors for frontlight. Can be replaced by 2kW Profiles or 1kW if the front footbridge is enough close to the stage.
- 4x Fresnel 2kW with barndoors (or PC 2kW +filters #119)
- 7x Fresnel 1kW with barndoors (or PC 1kW +filters #119)
- 10x PAR64 CP62 MFL
- 5x PAR64 CP61 VNSP
- 6x PAR64 CP95 WFL (can be replaced by 3x Symetric horiziodes 1kW)
- 5x Profile Spot 1kW 35-50°
- 4x Profile Spot 1kW 16-35°
- 1x smoke machine (like Martin JEM ZR25)

Supports

- 7 stands 1m50
- 2 floor bases

Dimmers

- 52 dimmers 2kW
- Please provide circuit for room lighting (on the bleacher)

Colour Gels

Format	Number	Quantities
PC 1kW	201	7
PC 2kW	201	5
	200	4
Profile Spot 1kW	201	5
	200	2
	203	1
PAR64	201	11
	203	11

11 10 9 8 7 6 5 4 3 2 1 0 1 2 3 4 5 6 7 8 9 10 11


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Compagnie Petri Dish


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Equipment provided by the theater

The blue lightspot are on poles (7m)
 The ones in orange are on floor or stands

-  10x rigging points :
 -4 x 500daN in corners (chinese pole)
 -2 x 1000daN on floor (net)
 -2 x 1000daN in the ceiling (net)
 -2 x 50daN on gril (sail)


-  11x Fresnel 2kW +barndoors (or PC 2kW + filter #119)

-  7x Fresnel 1kW + barndoors (or PC 1kW + filter #119)


-  5x profiles 35-50°

-  4x profiles 1kW 16-35°

- 15x PAR64 1kW :
 -10x CP62 (MFL)
 -5x CP61 (VN5P)
 -6x CP95 (WFL)
 (can be replaced by 3x cyclode 1000W)


-  1x smoke machine (type Martin JEM ZR25)
NO HAZER MACHINE

- 52x dimmers 2kW (including 14 on floor)

-  1x main diffusion system + subs
 + 1 central speaker (cluster)
 + 2 speakers on stands
 + 2 monitors on floor

Equipment provided by the company

-  Observation spot 1000W

-  4x Lamps 50W or LED 4W
 3x Fairy lights 1kW

-  Ventilateur
 Fan 400W
 100

