

# TALWEG

*Cie Petri Dish*

## TECHNICAL RIDER

*Update 24/11/2022*

**This technical sheet is an integral part of the contract**

Adjustments and adaptations can be made with the company

This technical sheet contains:

- This general document (lights, machinery, sound, planning)
- The lighting plan and RIGGING: topo view



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# GENERAL

Duration	70'
Setup	Frontal
Audience	From 7 yo
Artists	5 Performers on stage
Crew	4 personnes ( 1x light, 1 visual special video effect, 1x sound/1x stage/rig)
Technical requirements	Ideally 12x12m and 7.5 under spotlights, black marley (preferably used)

## Set design

The set design elements evoke a collapsed basement. The various elements are :

- 2 vertical Chinese poles
- a platform evoking an unsalubrious bathroom
- a Versaille-style chandelier 2 m in diameter and 2 m high hanging from the ceiling
- a 2m long bathtub
- an Emmanuelle style rattan armchair
- a flycase
- sand falling from the ceiling sporadically ( about 100 kgs)
- 1 desk lamp

### Rigging/hanging points

The Chinese poles require At least 4 rigging points.

The chandelier requires 2 hanging point and one rigging point behind the plateform (at man work height).  
See the attached lighting and rigging/hanging plan for more details.

# TECHNICAL TEAM

*The company travels with 4 technicians: a lighting manager, a video manager, a sound manager and a stage manager/rigger. We ask the organiser to provide :*

During set-up :

- 4 technicians (including 2x electricians / sound/video technician/set)

During the play :

- 1x polyvalent technician on stand-by

# PLANNING

*Exemple pour une représentation à 20:00*

**D-2 : (2 days before performance) If more than 100 kms from Brussels**  
end of the day: arrival of the truck with the setting up crew (4 people)

### **D-1 : (day before the performance)**

09:00 – 13:00 : set-up - stage, machinery, lighting and sound  
13:00 : arrival of performers (5 people)  
13:00 – 14:00 : lunch break  
14:00 – 18:30 : focusing , soundcheck, video settings  
20:00 – 21:00 : general rehearsal

### **D-0: (day of performance)**

10:00 – 18:00 : video mapping & finishing, stage clean et setting  
20:00 – 21:00 : performance  
21:30– 23:30 : break down and loading

# MACHINERY

## Smoke

Smoke is used before and during the show. Please disable any emergency systems that may be triggered by the artificial smoke.

## Rigging/hanging points

The show requires a minimum of 7 rigging/hanging points. See the attached lighting and rigging plan for more details.

- 7 x 500daN hanging points: 5 ground and 2 aerial (see plan)

## Curtains

- Depending on the walls of the stage, preferably without curtains.

## Floor

Black marley preferably used. (use of rolling apparatus on sand)

# SOUND

## The company provides :

- 1 subwoofer behind the platform (bathroom)
- 1 fostex in the set

## Organizer provides :

- a main front L/R 15 inches
- a sub woofer
- a central cluster
- 2 return speakers minimum 10 inches
- 2 speakers hanged behind the set minimum 10 inches
- a sound desk with minimum 8 inputs et 10 outputs, preferably with sound card included such as Midas 32 for exemple...

# LIGHT

## The company provides :

- 1 x big chandelier of 2,50m diameter, equipped with lighting and a dropping circuit. With fittings, cable harness and multipair. The lighting circuits work on dimmer.
- 1 x ClayPaky Alpha Wash 575W 19CH
- 4 x F1 à LED DMX 1CH
- 1 x "Sablator" : 6m long sand dropping system. Direct + DMX.
- 2 x small releasers that work on dimmer
- 5 x releasers that work on direct : the wiring should be routed back to the control panel at the back of the set. 16A shuko wiring.
- 1 x "bathroom" decor with platform, equipped with lighting. Works on direct + DMX
- 2 x chinese poles rigged on the floor

## Equipment provided by the organizer (see the lighting plot for details)

- 7 x rigging/hanging points 500daN : 5 at floor et 2 aerial (see plan)
- 7 x PC 1kW with barndoors
- 7 x profile spot 1kW 35-50°
- 3 x profile spot 1kW 16-35°, including 2for applause which can be replaced by something else
- 9 x PAR64 CP60
- 1 x smog machine *de type LeMaître MVS to hang on flies opposite prompt side back of stage*
- 6 x rampes 1m, *type Sunstrip*
- 3 x frieze
- 30 x dimmers 2kW
- DMX + directs on stage and on battens
- Filters 219, 501, 502, 503, #119 (see plan)
- provide lengths of shuko wiring for the dropping circuits

# VIDEO

## Organizer provides

- Video projector 12K with the right lens according to the venue dimensions. Can be less than 12K according to the venue dimensions.  
Shutter included in the video projector (with RJ45 control or remote )

Regarding the optics and the projection surface: this must cover a large part of the set.

- At the bottom 2 meters above the bathroom platform.
- At the front, open as far as possible to the front of the stage.



- Attachment system (depending on the location)
- Cabling required: 2 HD lines (1920°1080) with HDMI inputs.
- 1 for control computer -> VP
  - 1 for Camera -> Control room computer (the camera must be as close as possible to the VP in the same axis).