

TALWEG

Cie Petri Dish

TECHNICAL RIDER

Update 24/11/2022

This technical sheet is an integral part of the contract

Adjustments and adaptations can be made with the company

This technical sheet contains:

- This general document (lights, machinery, sound, planning)
- The lighting plan and RIGGING: topo view



Contact general/rig

Sara Lemaire

BE : +32 498 14 48 54
info@petridish.be

or

Thomas Dechaufour

BE : +32 498 59 38 40

Contact light

Thibault Condé

BE : +32 485 21 34 79
FR : +33 6 74 39 82 67
thibault.condé@hotmail.fr

or

Geoffroy de Hasque

BE : +32 477 478 139
geoffroydehasque@gmail.com

Contact sound

Cristian Gutierrez Silva

BE : +32 488 612 086
gutifilico@gmail.com

Contact video/digital effects

Tonin Bruneton

BE : +32 485 12 73 45
tonin04b@gmail.com

GENERAL

Duration	70'
Setup	Frontal
Audience	From 7 yo
Artists	5 Performers on stage
Crew	4 personnes (1x light, 1 visual special video effect, 1x sound/1x stage/rig)
Technical requirements	Ideally 12x12m and 7.5 under spotlights, black marley (preferably used)

Set design

The set design elements evoke a collapsed basement. The various elements are :

- 2 vertical Chinese poles
- a platform evoking an unsalubrious bathroom
- a Versaille-style chandelier 2 m in diameter and 2 m high hanging from the ceiling
- a 2m long bathtub
- an Emmanuelle style rattan armchair
- a flycase
- sand falling from the ceiling sporadically (about 100 kgs)
- 1 desk lamp

Rigging/hanging points

The Chinese poles require At least 4 rigging points.

The chandelier requires 2 hanging point and one rigging point behind the plateform (at man work height).

See the attached lighting and rigging/hanging plan for more details.

TECHNICAL TEAM

The company travels with 4 technicians: a lighting manager, a video manager, a sound manager and a stage manager/rigger. We ask the organiser to provide :

During set-up :

- 4 technicians (including 2x electricians / sound/video technician/set)

During the play :

- 1x polyvalent technician on stand-by

PLANNING

Exemple pour une représentation à 20:00

D-2 : (2 days before performance) If more than 100 kms from Brussels

end of the day: arrival of the truck with the setting up crew (4 people)

D-1 : (day before the performance)

09:00 – 13:00 : set-up - stage, machinery, lighting and sound

13:00 : arrival of performers (5 people)

13:00 – 14:00 : lunch break

14:00 – 18:30 : focusing , soundcheck, video settings

20:00 – 21:00 : general rehearsal

D-0: (day of performance)

10:00 – 18:00 : video mapping & finishing, stage clean et setting

20:00 – 21:00 : performance

21:30– 23:30 : break down and loading

MACHINERY

Smoke

Smoke is used before and during the show. Please disable any emergency systems that may be triggered by the artificial smoke.

Rigging/hanging points

The show requires a minimum of 7 rigging/hanging points. See the attached lighting and rigging plan for more details.

- 7 x 500daN hanging points: 5 ground and 2 aerial (see plan)

Curtains

- Depending on the walls of the stage, preferably without curtains.

Floor

Black marley preferably used. (use of rolling apparatus on sand)

SOUND

The company provides :

- 1 subwoofer behind the platform (bathroom)
- 1 fostex in the set

Organizer provides :

- a main front L/R 15 inches
- a sub woofer
- a central cluster
- 2 return speakers minimum 10 inches
- 2 speakers hanged behind the set minimum 10 inches
- a sound desk with minimum 8 inputs et 10 outputs, preferably with sound card included such as Midas 32 for exemple...

LIGHT

The company provides :

-1 x big chandelier of 2,50m diameter, equipped with lighting and a dropping circuit. With fittings, cable harness and multipair. The lighting circuits work on dimmer.

- 1 x ClayPaky Alpha Wash 575W 19CH
- 4 x F1 à LED DMX 1CH
- 1 x "Sablator" : 6m long sand dropping system. Direct + DMX.
- 2 x small releasers that work on dimmer
- 5 x releasers that work on direct : the wiring should be routed back to the control panel at the back of the set. 16A shuko wiring.
- 1 x "bathroom" decor with platform, equipped with lighting. Works on direct + DMX
- 2 x chinese poles rigged on the floor

Equipment provided by the organizer (see the lighting plot for details)

- 7 x rigging/hanging points 500daN : 5 at floor et 2 aerial (see plan)
- 7 x PC 1kW with barndoors
- 7 x profile spot 1kW 35-50°
- 3 x profile spot 1kW 16-35°, including 2 for applause which can be replaced by something else
- 9 x PAR64 CP60
- 1 x smog machine *de type LeMaître MVS to hang on flies opposite prompt side back of stage*
- 6 x rampes 1m, *type Sunstrip*
- 3 x frieze
- 30 x dimmers 2kW
- DMX + directs on stage and on battens
- Filters 219, 501, 502, 503, #119 (see plan)
- provide lengths of shuko wiring for the dropping circuits

VIDEO

Organizer provides

- Video projector 12K with the right lens according to the venue dimensions. Can be less than 12K according to the venue dimensions.
- Shutter included in the video projector (with RJ45 control or remote)

Regarding the optics and the projection surface: this must cover a large part of the set.

- At the bottom 2 meters above the bathroom platform.
- At the front, open as far as possible to the front of the stage.



- Attachment system (depending on the location)
- Cabling required: 2 HD lines (1920°1080) with HDMI inputs.
- 1 for control computer -> VP
 - 1 for Camera -> Control room computer (the camera must be as close as possible to the VP in the same axis).